

Roger Milla

Pepe Kalle ft. Popolipo

Tab: GuitarAfrica.com

Moderate ♩ = 130

TAB 4/4

15-15 15-15 17-16 17 15-15 15-15 15-17-15

Detailed description: This line of guitar tablature is in 4/4 time. It starts with a slash and the number 17 on the first string. The first measure contains two eighth notes: 15-15 (first string) and 15-15 (second string). The second measure contains two eighth notes: 17-16 (first string) and 17 (second string). The third measure contains two eighth notes: 15-15 (first string) and 15-15 (second string). The fourth measure contains two eighth notes: 15-17 (first string) and 15 (second string). The line ends with a double bar line.

TAB

10 8 7 5 3 5 3 3 3 6 5 5

10 11 9 7 5 4 5 4 3 3 5 5

Detailed description: This line of guitar tablature continues the piece. It starts with a slash and the number 17 on the first string. The first measure contains two eighth notes: 10 (first string) and 11 (second string). The second measure contains two eighth notes: 8 (first string) and 9 (second string). The third measure contains two eighth notes: 7 (first string) and 7 (second string). The fourth measure contains two eighth notes: 5 (first string) and 5 (second string). The fifth measure contains two eighth notes: 3 (first string) and 4 (second string). The sixth measure contains two eighth notes: 5 (first string) and 5 (second string). The seventh measure contains two eighth notes: 3 (first string) and 4 (second string). The eighth measure contains two eighth notes: 3 (first string) and 3 (second string). The ninth measure contains two eighth notes: 3 (first string) and 3 (second string). The tenth measure contains two eighth notes: 6 (first string) and 5 (second string). The eleventh measure contains two eighth notes: 5 (first string) and 5 (second string). The line ends with a double bar line.

TAB

3 4 3 3 7 8 7 15 15 18 18 18 17 17 17

3 4 3 3 7 8 7 15 15 19 19 19 17 17 17

Detailed description: This line of guitar tablature continues the piece. It starts with a slash and the number 17 on the first string. The first measure contains two eighth notes: 3 (first string) and 4 (second string). The second measure contains two eighth notes: 3 (first string) and 3 (second string). The third measure contains two eighth notes: 3 (first string) and 3 (second string). The fourth measure contains two eighth notes: 7 (first string) and 8 (second string). The fifth measure contains two eighth notes: 7 (first string) and 7 (second string). The sixth measure contains two eighth notes: 15 (first string) and 15 (second string). The seventh measure contains two eighth notes: 15 (first string) and 15 (second string). The eighth measure contains two eighth notes: 18 (first string) and 19 (second string). The ninth measure contains two eighth notes: 18 (first string) and 19 (second string). The tenth measure contains two eighth notes: 18 (first string) and 19 (second string). The eleventh measure contains two eighth notes: 17 (first string) and 17 (second string). The twelfth measure contains two eighth notes: 17 (first string) and 17 (second string). The line ends with a double bar line.

1-3. 4.

TAB

15 15 17-14 17 15 17-16 15 15 15 17-14 17-15 17-19

Detailed description: This line of guitar tablature continues the piece. It starts with a slash and the number 17 on the first string. The first measure contains two eighth notes: 15 (first string) and 15 (second string). The second measure contains two eighth notes: 17-14 (first string) and 17 (second string). The third measure contains two eighth notes: 15 (first string) and 15 (second string). The fourth measure contains two eighth notes: 17-16 (first string) and 17 (second string). The fifth measure contains two eighth notes: 15 (first string) and 15 (second string). The sixth measure contains two eighth notes: 15 (first string) and 15 (second string). The seventh measure contains two eighth notes: 17-14 (first string) and 17 (second string). The eighth measure contains two eighth notes: 17-15 (first string) and 17 (second string). The ninth measure contains two eighth notes: 17-19 (first string) and 17 (second string). The line ends with a double bar line.

TAB

19 17 20 19 20 20 20 19 19 20 17 19 20 19 19

Detailed description: This line of guitar tablature continues the piece. It starts with a slash and the number 17 on the first string. The first measure contains two eighth notes: 19 (first string) and 20 (second string). The second measure contains two eighth notes: 17 (first string) and 20 (second string). The third measure contains two eighth notes: 20 (first string) and 20 (second string). The fourth measure contains two eighth notes: 20 (first string) and 20 (second string). The fifth measure contains two eighth notes: 19 (first string) and 19 (second string). The sixth measure contains two eighth notes: 19 (first string) and 20 (second string). The seventh measure contains two eighth notes: 17 (first string) and 19 (second string). The eighth measure contains two eighth notes: 20 (first string) and 20 (second string). The ninth measure contains two eighth notes: 19 (first string) and 19 (second string). The line ends with a double bar line.

TAB

19 19 17 20 17 20 19 19 20 17 19 20 17 19 19

Detailed description: This line of guitar tablature continues the piece. It starts with a slash and the number 17 on the first string. The first measure contains two eighth notes: 19 (first string) and 19 (second string). The second measure contains two eighth notes: 17 (first string) and 20 (second string). The third measure contains two eighth notes: 20 (first string) and 17 (second string). The fourth measure contains two eighth notes: 20 (first string) and 19 (second string). The fifth measure contains two eighth notes: 19 (first string) and 19 (second string). The sixth measure contains two eighth notes: 20 (first string) and 20 (second string). The seventh measure contains two eighth notes: 17 (first string) and 19 (second string). The eighth measure contains two eighth notes: 20 (first string) and 20 (second string). The ninth measure contains two eighth notes: 17 (first string) and 19 (second string). The tenth measure contains two eighth notes: 19 (first string) and 19 (second string). The line ends with a double bar line.

TAB

TAB

H H H H

TAB

H H P P H H

TAB

TAB

1-3. 4.

TAB

TAB

TAB notation for the first system. Treble clef. Staff 1 (T) has notes 15, X, 15, X, 15, X, X, 15, 17. Staff 2 (A) has notes 12, X, 12, X, 12, X, X, 12, 14. Staff 3 (B) has notes 12, X, 12, X, 12, X, X, 12, 14. The second measure has notes 15, X, 15, X, 15, 15, 15. The final measure has notes 14-14, 15-15.

TAB notation for the second system. Treble clef. Staff 1 (T) has notes 14-14, 15-15, 14-15, 17-15, 14-15, 14-15. Staff 2 (A) has notes 17-16, 17-16, 17-16, 17-16. Staff 3 (B) has notes 17-16, 17-16, 17-16, 17-16. The final measure has notes 14-14, 15-15.

TAB notation for the third system. Treble clef. Staff 1 (T) has notes 15, 15-17, 15, 13, 12, 12-13, 12, 10. Staff 2 (A) has notes 16, 16-17, 16, 14, 12, 12-14, 12, 11. Staff 3 (B) has notes 16, 16-17, 16, 14, 12, 12-14, 12, 11. The final measure has notes 8-10, 9-11, 10-12, 10-8, 7, 14-14, 15-15.

TAB notation for the fourth system. Treble clef. Staff 1 (T) has notes 15, 15-17, 15, 13, 12, 12-13, 12, 10. Staff 2 (A) has notes 16, 16-17, 16, 14, 12, 12-14, 12, 11. Staff 3 (B) has notes 16, 16-17, 16, 14, 12, 12-14, 12, 11. The final measure has notes 8-10, 9-11, 10-12, 10-8, 7, 14-14, 15-15. A **3x** repeat sign is at the end.

TAB notation for the fifth system. Treble clef. Staff 1 (T) has notes 3, 4, 3, 3, 6, 5, 5, 5. Staff 2 (A) has notes 4, 3, 3, 3, 7, 8, 7. Staff 3 (B) has notes 4, 3, 3, 3, 7, 8, 7. The final measure has notes 7, 7.

TAB notation for the sixth system. Treble clef. Staff 1 (T) has notes 15-15, 18, 18, 18, 17, 17, 17. Staff 2 (A) has notes 15-15, 19, 19, 19, 17, 17, 17. Staff 3 (B) has notes 15-15, 19, 19, 19, 17, 17, 17. The final measure has notes 15, 15, 17-14, 17-15, 17-16.

TAB notation for the seventh system. Treble clef. Staff 1 (T) has notes 15, 15, 16. Staff 2 (A) has notes 15, 15, 16. Staff 3 (B) has notes 15, 15, 16. The final measure has notes 15, 15, 16.